TAMILNADU COUNCIL FOR OPEN AND DISTANCE LEARNING

Approved by International Council for Open & Distance Education (ICDE), Oslo, Norway

Internationally Recognized Institution Registered under Tamilnadu Govt Act

Syllabus for Undergraduate Programme
Department of Dance – Bharatanatyam

Eligibility : +12th pass

Duration : 3 Year

Examination : Academic (May) / Calendar (November)

Baccalaureate of Arts (BA) Bharatanatyam

S. No.	Subject Code	Subject	Max. Marks
1	BAB301	Advanced Repertoire (Varnam, Padam, Ashtapadi)	100
2	BAB302	Choreography	100
3	BAB303	Comparative Study of Indian Classical Dances	100
4	BAB304	Aharya Abhinaya & Stage Craft	100
5	BAB305	Temple Traditions and Cultural Heritage	100

Subject 1: Advanced Repertoire (Varnam, Padam, Ashtapadi)

Maximum Marks: 100



Unit I – Varnam (35 Marks)

- Structure
- Jathis
- Sahitya
- Nritta
- Abhinaya
- Full performance

Unit II – Padam (25 Marks)

- Bhakti Padams
- Sringara Padams
- Emotional interpretation

Unit III – Ashtapadi (20 Marks)

- Jayadeva's Gita Govinda
- Meaning
- Abhinaya

Unit IV – Performance Skills (10 Marks)

- Stage presentation
- Costume
- Expressions

Unit V – Viva (10 Marks)

Subject 2: Choreography

Maximum Marks: 100



Unit I – Principles (20 Marks)

- Concept
- Theme
- Composition

Unit II – Stage Design (20 Marks)

- Space
- Entry
- Exit
- Levels

Unit III – Group Choreography (25 Marks)

- Synchronization
- Patterns
- Coordination

Unit IV – Production (20 Marks)

- Costume
- Lighting
- Music
- Props

Unit V – Project (15 Marks)

- Prepare one choreography
- Viva

Subject 3: Comparative Study of Indian Classical Dances

Maximum Marks: 100

Unit I – Introduction (15 Marks)

- Classical Dance traditions
- Recognition

Unit II – Bharatanatyam (20 Marks)

- Features
- Costume
- Music

Unit III – Comparative Study (35 Marks)

Comparison with

- Kathak
- Kuchipudi
- Odissi
- Mohiniyattam
- Kathakali
- Manipuri
- Sattriya
- Chau



Unit IV – Similarities & Differences (15 Marks)

- Technique
- Costume
- Music
- Repertoire

Unit V – Assignment (15 Marks)

Subject 4: Aharya Abhinaya & Stage Craft

Maximum Marks: 100



Unit I – Aharya Abhinaya (25 Marks)

- Costume
- Jewellery
- Makeup
- Hair style

Unit II – Stage Craft (25 Marks)

- Stage layout
- Curtains
- Lighting
- Sound

Unit III – Theatre Management (20 Marks)

- Green room
- Props
- Stage discipline

Unit IV – Performance Preparation (15 Marks)

- Rehearsal
- Costume maintenance
- Backstage management

Unit V – Viva & Assignment (15 Marks)

Subject 5: Temple Traditions and Cultural Heritage

Maximum Marks: 100

Unit I – Temple Dance Tradition (25 Marks)

- Origin
- Temple rituals
- Dance traditions

Unit II – Devadasi Tradition (20 Marks)

- Historical background
- Contributions
- Social reforms

Unit III – Temple Architecture (20 Marks)

- South Indian temples
- Dance sculptures
- Natya Mandapa

Unit IV – Cultural Heritage (20 Marks)

- Festivals
- Dance in worship
- Preservation of heritage

Unit V – Project & Viva (15 Marks)

- Field study/report on a temple or cultural heritage site
- Viva voce

