

Syllabus for Grade – 8 Examination

S.No	Particulars	Marks
1.	Practical	100
2.	Theory	100
3.	Project	100
	Total:	300

Practical

1) In **Sapta Tala**, students should recite:

- One **Trikala Jathi**
- One **Madhyama Kala Jathi**

for the following talas:

- **Dhruva Tala**
- **Matya Tala**
- **Jhampa Tala**

2) Students should perform and explain the following for any one story-based composition:

- **Bhava**
- **Vibhava**
- **Anubhava**
- **Sanchari Bhava**
- **Sthayi Bhava**

3) Students should perform a **Keerthanai, Padam, or Thillana** in the style or composition of contemporary dance composers (*Nattiya Sahitya Karthas*).

4) **Varnam**

5) **Ashtapadi** – Traditional

6) **Thiruppugazh**

7) **Padam / Keerthanai**

Perform either:

- A **Padam** or **Keerthanai** expressing any one of the **Navarasas (Nine Emotions)**

or

- A **Padam** depicting any one of the **Ashta Nayikas (Eight Heroines)**

Students should demonstrate:

- Understanding of the sahitya (lyrics)
- Appropriate abhinaya
- Character portrayal and emotional expression

8) **Pathira Pravesam (Character Entry)**

Perform a character introduction scene from either:

- A **Kuravanji Natakam**

or

- **Nandanar Charitram** composed by **Gopalakrishna Bharati**

Students should be able to:

- Introduce the character through movement, expression, and dialogue/song where applicable.
- Demonstrate the distinctive qualities of the chosen character.

9) **Classical Repertoire Item**

Perform any one of the following:

- Daru
- Suladi
- Ragamalika
- Krithi
- Any innovative choreographic work based on classical dance principles

Students should demonstrate:

- Musical understanding
- Rhythmic accuracy
- Appropriate use of nritta and abhinaya
- Stage presentation skills

10) **Divya Prabandham**

11) **Bandava Hasta**

12) **Jaathi hasta**

13) **Asamyukta and Samyukta Hasta Mudra Viniyoga (All Mudras)**

14) **Vaksha Bheda**

15) **Putta Bheda**

16) **Tara Bheda**

Theory

1) Asamyukta and Samyukta Hasta Mudra Viniyoga (All Mudras)

2) Writing dance notations for:

- Jathis
- Solkattu

- Theermanams in Thalam
- 3) Music and Musical Instruments
 - 4) Music composers
 - 5) Introduction to Abhinaya Darpanam and Natyashastra
 - 6) All Shlokas (Guru, Dhyana, Bhoomi Devi, Aranga Deva)
 - 7) Technical Word with definition and meanings:
 - a) Rangapravesham
 - b) Purvanga
 - c) Uttaranga
 - d) Salangai
 - e) Aradhi
 - 8) Stage Organization – Lighting, sound management, stage arrangement, and performance coordination.
 - 9) Contemporary Developments in Bharatanatyam
 - 10) Dance Drama
 - 11) Rasa Theory
 - 12) Study of Jathis and Their Construction
 - 13) Dance Sculptures of Chidambaram Temple, Brihadeeswarar Temple

Project

- 1) History of Dance Education in India
- 2) Royal Patronage of Dance in the Nayak and Maratha Courts
- 3) Dance in Sangam Literature

4) The Role of Rhythm in Bharatanatyam

5) Story of Savitri and Satyavan

6) Story of Ayyappa

RULES AND REGULATIONS

1. Eligibility Criteria

- Candidates must have completed **5th Standard schooling or minimum 11 years of age** at the time of admission.
 - A **minimum of 4 years of prior training** in the relevant discipline is mandatory before enrollment into the program.
 - Admission is subject to verification of age, educational background, and prior training certification (where applicable).
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2. Attendance Requirements

- A minimum of **75% attendance** in both theory and practical classes is compulsory.
 - Students falling below the required attendance will not be permitted to appear for examinations unless condoned under special circumstances approved by the institution.
 - Attendance will be recorded for each session, and punctuality is mandatory.
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3. Internal Assessment System

- Internal assessments will be conducted **once every two months**.
- An assignment will be issued at the **beginning of the first month** of each cycle.
- The completed assignment must be submitted **on or before the 15th day of the second month**.

- Late submissions may be accepted only with valid reasons and approval from the faculty, subject to penalty or reduced marks.
 - Internal marks will be based on assignments, class participation, discipline, and periodic evaluations.
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3B. Independent Work Requirement

- All assignments, project work, written submissions, practical records, and creative activities must be **completed independently by the student**.
 - Parents, guardians, relatives, or any other individuals **shall not participate** in the preparation, execution, or completion of the student's work.
 - Gurus, teachers, and instructors **may provide only the initial instructions, guidelines, and assessment criteria** necessary for understanding the task. They shall not assist in the actual execution or preparation of the work.
 - The role of the Guru is limited to **evaluating the completed work** and providing observations during the **final review or inspection stage**.
 - The purpose of this regulation is to encourage self-learning, creativity, discipline, and the development of individual skills.
 - Any submission found to have been substantially prepared or completed by another person may be rejected, and marks may be withheld at the discretion of the examining authority.
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4. Project Work

- Project work submission date will be notified **at least 3 weeks in advance which should be done in the aforementioned topics**.
- Students must submit their projects within the stipulated deadline mentioned in the notification.
- Projects must be original work. Any form of plagiarism or copying will result in disqualification of the submission.
- Viva-voce (oral examination) may be conducted as part of project evaluation.

5. Examination Regulations

- Students must appear for all internal and external examinations as per the schedule announced by the institution.
 - Hall tickets/eligibility cards will be issued only to students with required attendance and fee clearance.
 - Malpractice or unfair means during examinations will lead to strict disciplinary action, including cancellation of papers or disqualification.
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5.A Examination and Evaluation Criteria

The assessment of students shall consist of both **Internal Assessment** and **External Examination** components. The distribution of marks shall be as follows:

A. Practical Examination

Component	Marks
Internal Assessment	20
External Examination	80
Total	100

B. Theory Examination

Component	Marks
Internal Assessment	30
External Examination	70
Total	100

C. Project Work

Component	Marks
Project Assessment (Internal)	80
Viva Voce	20
Total	100

Regulations

1. Students must secure the minimum prescribed passing marks in each subject as determined by the University from time to time.
 2. Internal Assessment marks shall be based on assignments, class performance, attendance, discipline, periodic tests, practical work, and other academic activities as prescribed.
 3. External examinations shall be conducted by duly appointed examiners and evaluated according to the approved syllabus and examination scheme.
 4. Viva Voce examinations shall assess the student's understanding, presentation, originality, and practical application of the project work undertaken.
 5. Students absent for any examination without prior approval or valid reason shall be marked absent, and no marks shall be awarded for that component.
 6. The decision of the Examination Board regarding assessment, moderation, and results shall be final and binding.
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6. Code of Conduct

- Students are expected to maintain discipline, respect faculty members, and uphold the dignity of the institution.
 - Use of mobile phones or electronic devices during classes or examinations is strictly prohibited unless permitted for academic purposes.
 - Any form of misconduct, indiscipline, or disruption of classes will be dealt with seriously.
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7. Promotion and Completion Criteria

- Students must successfully complete both **theory and practical components** to be eligible for promotion to the next level.
 - Passing criteria will be as per institutional or university guidelines (minimum 40% in each component).
 - Completion certificates will be issued only after fulfilling all academic, attendance, and fee requirements.
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8. Leave Policy

- Leave must be informed in advance or submitted with valid reason post-absence.
 - Long-term absence without approval may lead to cancellation of enrollment.
 - Medical leave must be supported by valid medical certificates if required.
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9. Fee Regulations

- Fees must be paid within the prescribed deadlines.
- Late fee payments may attract penalties as per institutional policy.

- Fees once paid are non-refundable except under special institutional circumstances.
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10. General Guidelines

- Students are expected to actively participate in all academic, practical, and cultural activities.
 - The institution reserves the right to modify rules, syllabus, and assessment patterns when necessary.
 - Any disputes or issues will be resolved under the jurisdiction of the institution's governing body.
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