

Syllabus for Grade- 6 Examination

S.No	Particulars	Marks
1.	Practical	100
2.	Theory	100
3.	Project	100
	Total:	300

Practical

1) **Keerthanai** – Selections from the compositions of the following composers:

- a) Gopalakrishna Bharati or Sirkazhi Muthuthandavar
- b) Neelakanta Sivan or Arunachala Kavi
- c) Papanasam Sivan or Tyagaraja
- d) Oothukkadu Venkata Kavi or Marimutthu Pillai
- e) Bhajan or Abhang – 1
- f) Dāsar Padham or Thiruppāvai – 1

2) **Thodaya Mangalam** – 1

3) **Mallari** – 1

4) **Gopucha Yathi Korvai** – 1

5) **Sama Yathi Korvai** – 1

6) **Asamyukta Hasta Mudra Viniyoga** (Last 12 mudras)

7) **Samyukta Hasta Mudra Viniyoga** (All 21 Mudras)

8) **Kavadi Sindhu**

- Any traditional Kavadi Sindhu composition.

- May be performed in Tamil or other Indian languages.

9) **Bharathiar Songs**

- Dance presentation based on selected songs of Mahakavi Subramania Bharati.
- Emphasis on bhava, expression, and interpretation of the lyrics.

10) **Thiruppugazh**

- Dance presentation based on a Thiruppugazh composition.
- Focus on rhythm, devotion, and tala structure.

11) **Nasika Bheda**

12) **Ganda Bheda**

Theory

- 1) Asamyukta Hasta Mudra Viniyoga Shloka (Last 12 mudras) with meaning and significance
- 2) Samyukta Hasta Mudra Viniyoga Shloka (First 8 mudras) with meaning and significance
- 3) Well Known Artists
- 4) Nattuvanars and Guru–Shishya Paramparai
- 5) Temple Sculpture and its relationship to dance
- 6) History and Origin of Bharatanatyam
- 7) Solkattu: Origin, Structure and Usage
- 8) Technical Word with definition and meanings:
 - a) Natyadharmi
 - b) Lokadharmi
 - c) Nadai

- d) Theermanam
- e) Karanam
- f) Sound
- g) Sabhā Lakshanam
- h) Guru Lakshanam

Project

- 1) The Devadasi Tradition: History and Contributions
- 2) Tamil Compositions in Bharatanatyam Repertoire
- 3) Navarasa in Ramayana and Dasavatara
- 4) Natyadharmi Vs Lokadharmi
- 5) Symbolism of Bharatanatyam Jewellery
- 6) Prahlada Charitram

RULES AND REGULATIONS

1. Eligibility Criteria

- Candidates must have completed **5th Standard schooling or minimum 11 years of age** at the time of admission.
 - A **minimum of 4 years of prior training** in the relevant discipline is mandatory before enrollment into the program.
 - Admission is subject to verification of age, educational background, and prior training certification (where applicable).
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2. Attendance Requirements

- A minimum of **75% attendance** in both theory and practical classes is compulsory.
 - Students falling below the required attendance will not be permitted to appear for examinations unless condoned under special circumstances approved by the institution.
 - Attendance will be recorded for each session, and punctuality is mandatory.
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3. Internal Assessment System

- Internal assessments will be conducted **once every two months**.
 - An assignment will be issued at the **beginning of the first month** of each cycle.
 - The completed assignment must be submitted **on or before the 15th day of the second month**.
 - Late submissions may be accepted only with valid reasons and approval from the faculty, subject to penalty or reduced marks.
 - Internal marks will be based on assignments, class participation, discipline, and periodic evaluations.
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3B. Independent Work Requirement

- All assignments, project work, written submissions, practical records, and creative activities must be **completed independently by the student**.
 - Parents, guardians, relatives, or any other individuals **shall not participate** in the preparation, execution, or completion of the student's work.
 - Gurus, teachers, and instructors **may provide only the initial instructions, guidelines, and assessment criteria** necessary for understanding the task. They shall not assist in the actual execution or preparation of the work.
 - The role of the Guru is limited to **evaluating the completed work** and providing observations during the **final review or inspection stage**.
 - The purpose of this regulation is to encourage self-learning, creativity, discipline, and the development of individual skills.
 - Any submission found to have been substantially prepared or completed by another person may be rejected, and marks may be withheld at the discretion of the examining authority.
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4. Project Work

- Project work submission date will be notified **at least 3 weeks in advance which should be done in the aforementioned topics**.
 - Students must submit their projects within the stipulated deadline mentioned in the notification.
 - Projects must be original work. Any form of plagiarism or copying will result in disqualification of the submission.
 - Viva-voce (oral examination) may be conducted as part of project evaluation.
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5. Examination Regulations

- Students must appear for all internal and external examinations as per the schedule announced by the institution.
- Hall tickets/eligibility cards will be issued only to students with required attendance and fee clearance.

- Malpractice or unfair means during examinations will lead to strict disciplinary action, including cancellation of papers or disqualification.
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5.A Examination and Evaluation Criteria

The assessment of students shall consist of both **Internal Assessment** and **External Examination** components. The distribution of marks shall be as follows:

A. Practical Examination

Component	Marks
Internal Assessment	20
External Examination	80
Total	100

B. Theory Examination

Component	Marks
Internal Assessment	30
External Examination	70
Total	100

C. Project Work

Component	Marks
Project Assessment (Internal)	80
Viva Voce	20
Total	100

Regulations

1. Students must secure the minimum prescribed passing marks in each subject as determined by the University from time to time.
 2. Internal Assessment marks shall be based on assignments, class performance, attendance, discipline, periodic tests, practical work, and other academic activities as prescribed.
 3. External examinations shall be conducted by duly appointed examiners and evaluated according to the approved syllabus and examination scheme.
 4. Viva Voce examinations shall assess the student's understanding, presentation, originality, and practical application of the project work undertaken.
 5. Students absent for any examination without prior approval or valid reason shall be marked absent, and no marks shall be awarded for that component.
 6. The decision of the Examination Board regarding assessment, moderation, and results shall be final and binding.
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6. Code of Conduct

- Students are expected to maintain discipline, respect faculty members, and uphold the dignity of the institution.

- Use of mobile phones or electronic devices during classes or examinations is strictly prohibited unless permitted for academic purposes.
 - Any form of misconduct, indiscipline, or disruption of classes will be dealt with seriously.
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7. Promotion and Completion Criteria

- Students must successfully complete both **theory and practical components** to be eligible for promotion to the next level.
 - Passing criteria will be as per institutional or university guidelines (minimum 40% in each component).
 - Completion certificates will be issued only after fulfilling all academic, attendance, and fee requirements.
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8. Leave Policy

- Leave must be informed in advance or submitted with valid reason post-absence.
 - Long-term absence without approval may lead to cancellation of enrollment.
 - Medical leave must be supported by valid medical certificates if required.
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9. Fee Regulations

- Fees must be paid within the prescribed deadlines.
 - Late fee payments may attract penalties as per institutional policy.
 - Fees once paid are non-refundable except under special institutional circumstances.
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10. General Guidelines

- Students are expected to actively participate in all academic, practical, and cultural activities.
 - The institution reserves the right to modify rules, syllabus, and assessment patterns when necessary.
 - Any disputes or issues will be resolved under the jurisdiction of the institution's governing body.
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