



TAMILNADU COUNCIL FOR OPEN AND DISTANCE LEARNING

Approved by International Council for Open & Distance Education (ICDE), Oslo, Norway

Internationally Recognized Institution Registered under Tamilnadu Govt Act

BACCALAUREATE OF ARTS (BA) BHARATANATYAM

First Year (10.00 A.M – 12.00 P.M)			
S.N	Date	Subject Code	Course Description
1	11-05-26	BAB101	Fundamentals of Bharatanatyam
2	12-05-26	BAB102	Indian Music for Bharatanatyam
3	13-05-26	BAB103	Tala and Laya Basics
4	14-05-26	BAB104	Communication English
5	15-05-26	BAB105	Practical: Bharatanatyam Technique (Adavus)

Second Year (02.00 P.M – 04.00 P.M)			
S.N	Date	Subject Code	Course Description
1	11-05-26	BAB201	Natya Shastra – Concepts and Abhinaya
2	12-05-26	BAB202	History of Bharatanatyam
3	13-05-26	BAB203	Music Forms for Dance
4	14-05-26	BAB204	Yoga for Dancers
5	15-05-26	BAB205	Practical: Abhinaya and Repertoire _ Alarippu, Jatiswaram, Shabdham

Third Year (10.00 A.M – 12.00 P.M)			
S.N	Date	Subject Code	Course Description
1	16-05-26	BAB301	Choreography
2	18-05-26	BAB302	Comparative Study of Indian Classical Dances
3	19-05-26	BAB303	Aharya Abhinaya and Stage Craft
4	20-05-26	BAB304	Temple Traditions and Cultural Heritage
5	21-05-26	BAB305	Practical: Advanced Repertoire Varnam, Padam, Thillana (Devaram, Thirupugal Ashtapadi)



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MAGISTER OF ARTS (M.A) BHARATANATYAM

First Year (10.00 A.M - 12.00 P.M)			
S.N	Date	Subject Code	Course Description
1	11-05-26	MAB101	Natya Shastra and Abhinaya Darpana
2	12-05-26	MAB102	History of Indian Dance and Bharatanatyam Revival
3	13-05-26	MAB103	Dance Aesthetics and Criticism
4	14-05-26	MAB104	Musicology for Bharatanatyam
5	15-05-26	MAB105	Practical I: Advanced Bharatanatyam Technique and Repertoire
6	16-05-26	MAB106	Practical II: Advanced Abhinaya , Jathiswaram shabdam Varnam Padam, Thillana Ashtapadi

Second Year (02.00 P.M - 04.00 P.M)			
S.N	Date	Subject Code	Course Description
1	11-05-26	MAB201	Dance Pedagogy and Teaching Methods
2	12-05-26	MAB202	Research Methodology in Performing Arts
3	13-05-26	MAB203	Folk and Allied Dance Forms
4	14-05-26	MAB204	Practical III: Advanced Nattuvangam and Tala Application
5	15-05-26	MAB205	Practical IV: Solo and Group Choreography
6	16-05-26	MAB206	Project Work



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DIPLOMA IN BHARATANATYAM

S.N	Date	Subject Code	Course Description
1	11-05-26	DBN101	History and Tradition
2	12-05-26	DBN102	Technical and Rhythmic Concepts
3	13-05-26	DBN103	Natya Shastra and Abhinaya Darpana
4	14-05-26	DBN104	Practical - Allaripu Jathiswaram shabdam Varnam Padam, Thillana
5	15-05-26	DBN105	Project Work

DIPLOMA IN NATTUVANGAM

S.N	Date	Subject Code	Course Description
1	11-05-26	DNV101	Tala Sastra and Rhythm Theory
2	12-05-26	DNV102	Nattuvangam Techniques and Composition
3	13-05-26	DNV103	Practical-I: Nattuvangam for Adavu System
4	14-05-26	DNV104	Practical-II: Nattuvangam for Margam Items
5	15-05-26	DNV105	Practical-III: Performance Practice and Orchestra Coordination



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POST GRADUATE DIPLOMA IN BHARATANATYAM

S.N	Date	Subject Code	Course Description
1	11-05-26	PGBN 101	History and Evolution of Bharatanatyam
2	12-05-26	PGBN 102	Advanced Theory of Natyashastra and Tala
3	13-05-26	PGBN 103	Advanced Abhinaya and Dance Literature
4	14-05-26	PGBN 104	Repertoire and Choreographic Studies
5	15-05-26	PGBN 105	Practical I: Complete Margam Performance
6	16-05-26	PGBN 106	Practical II: Tala and Nattuvangam
7	18-05-26	PGBN 107	Project Work

DIPLOMA IN BHARATANATYAM TEACHER TRAINING

S.N	Date	Subject Code	Course Description
1	11-05-26	DBTT101	Fundamentals of Bharatanatyam Technique
2	12-05-26	DBTT102	Theory of Natyashastra and Tala System
3	13-05-26	DBTT103	Teaching Methodology and Pedagogy in Dance
4	14-05-26	DBTT104	Abhinaya and Repertoire Training
5	15-05-26	DBTT105	Practical I: Demonstration and Teaching Practice
6	16-05-26	DBTT106	Practical II: Tala, Nattuvangam and Conducting Class
7	18-05-26	DBTT107	Project Work / Lesson Plan Preparation