



TAMILNADU COUNCIL FOR OPEN AND DISTANCE LEARNING

Approved by International Council for Open & Distance Education (ICDE), Oslo, Norway

Internationally Recognized Institution Registered under Tamilnadu Govt Act

Syllabus for Grade-2 Examination

Practical

4) Kuthithu Mettadavu (4)

Sollukattu: Thei hath thei hi thei hath thei hi (Aadi)

5) Korvai Adavu - 5

Sollukattu: That thai tham dhith thei tham (Aadi)

6) Thath Thei Tha Ha Adavu (5)

Sollukattu: Thath thei tha ha dhith thei tha ha (Aadi)

7) Panchanadai (or) Jathi (or) Thati Mettadavu (5)

Sollukattu:

1) Thisram: Tha ki ta

2) Chathurasram: Tha ka thi mi

3) Kanda nadai: Tha ka tha ki ta

4) Misra nadai: Tha ki ta tha ka thi mi

5) Sangeerna nadai: Tha ka thi mi Tha ka tha ki ta

(Note : Solkattu and Thalam should be known and should tell for the above Adavus.



II. ORAL (THEORY)

Bedham

- 1) Siro Bedham -Head movement
- 2) Dhrushti Bedham- Eyes movement
- 3) Greeva Bedham-Neck movement



Samyutha Hastham - 24 Tell the slogam with Mudra

Significance of Nataraja.

Bharatanatyam means a dance form that beautifully combines expression, music, and rhythm.

Bha → Bhava (emotion or expression)

Ra → Raga (music or melody)

Ta → Tala (rhythm or beat)

Natyam → Dance or performance

Nritta→Pure dance movements (no storytelling, only rhythm)

Nritya→ Expressive dance (conveying emotions and stories)

Natya→Dramatic storytelling aspect

Mudras→Hand gestures used to communicate meaning

Abhinaya→Facial expressions and emotions

