



TAMILNADU COUNCIL FOR OPEN AND DISTANCE LEARNING

Approved by International Council for Open & Distance Education (ICDE), Oslo, Norway

Internationally Recognized Institution Registered under Tamilnadu Govt Act

M.A. BHARATANATYAM

SECOND YEAR

Subjects

S.No.	Subject Code	Subject	Max. Marks
1	MAB201	Practical III: Advanced Nattuvangam & Tala Application	100
2	MAB202	Practical IV: Solo & Group Choreography	100
3	MAB203	Dance Pedagogy & Teaching Methods	100
4	MAB204	Research Methodology in Performing Arts	100
5	MAB205	Folk & Allied Dance Forms	100
6	MAB206	Project Work	100

CORE PRACTICAL PAPER – III

Practical III: Advanced Nattuvangam & Tala Application

Unit I – Advanced Nattuvangam

- Advanced Sollukattu Recitation
- Conducting Nattuvangam for Margam Items
- Korvai Construction and Presentation
- Nattuvangam Techniques for Solo Performance

Unit II – Tala Application

- Sapta Tala System – Practical Application
- Gati and Nadai Variations
- Complex Tala Structures in Bharatanatyam
- Practical Exercises in Trikala Nattuvangam

Unit III – Performance Accompaniment

- Coordinating with Vocalists and Musicians
- Conducting Varnam and Tillana
- Rhythm Analysis and Improvisation
- Practical Demonstration of Nattuvangam Skills

CORE PRACTICAL PAPER – IV

Practical IV: Solo & Group Choreography

Unit I – Solo Choreography

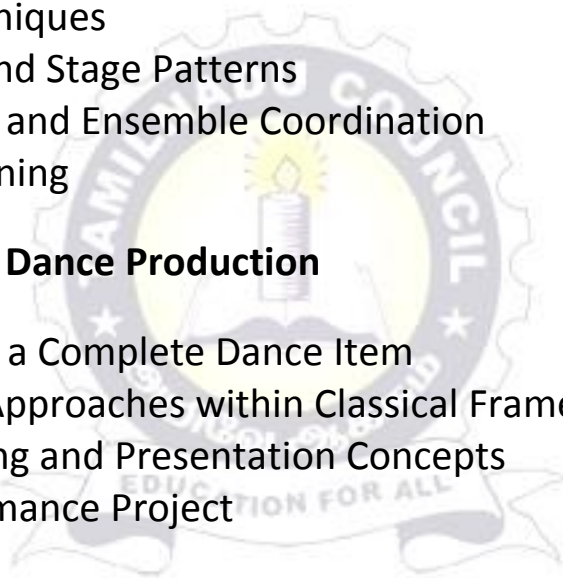
- Principles of Choreographic Design
- Thematic Presentation
- Selection of Music and Lyrics
- Stage Craft and Performance Planning

Unit II – Group Choreography

- Formation Techniques
- Spatial Design and Stage Patterns
- Synchronization and Ensemble Coordination
- Production Planning

Unit III – Creative Dance Production

- Choreographing a Complete Dance Item
- Contemporary Approaches within Classical Framework
- Costume, Lighting and Presentation Concepts
- Practical Performance Project



CORE THEORY PAPER – V

Dance Pedagogy & Teaching Methods

Unit I – Foundations of Dance Education

- Objectives of Dance Education
- Guru–Shishya Tradition
- Institutional Dance Training

Unit II – Teaching Methodology

- Lesson Planning
- Teaching Adivus and Repertoire
- Age-wise Teaching Approaches
- Classroom Management

Unit III – Evaluation and Assessment

- Practical Examination Techniques
- Student Performance Evaluation
- Curriculum Design
- Online and Hybrid Dance Education

Unit IV – Dance Institution Management

- Organizing Workshops and Festivals
- Documentation and Record Keeping
- Ethics of Dance Teaching
- Professional Development of Dance Teachers



CORE THEORY PAPER – VI

Research Methodology in Performing Arts

Unit I – Introduction to Research

- Meaning and Scope of Research
- Types of Research in Performing Arts
- Selection of Research Topics

Unit II – Research Methods

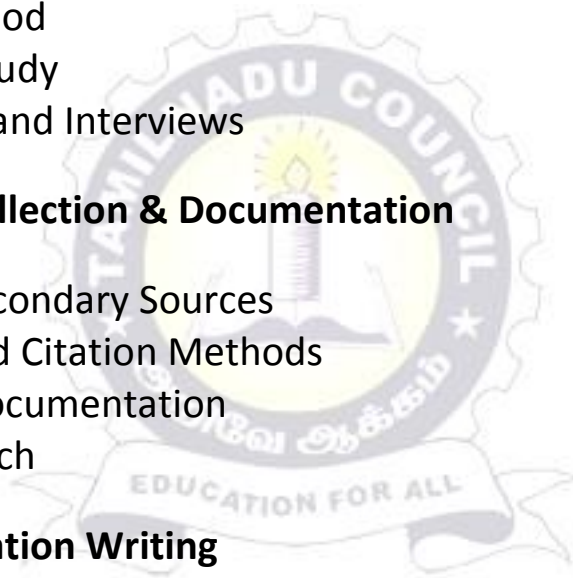
- Historical Method
- Analytical Method
- Comparative Study
- Field Research and Interviews

Unit III – Data Collection & Documentation

- Primary and Secondary Sources
- Referencing and Citation Methods
- Audio-Visual Documentation
- Archival Research

Unit IV – Dissertation Writing

- Research Proposal Preparation
- Chapter Organization
- Academic Writing Skills
- Presentation and Viva Voce Preparation



CORE THEORY PAPER – VII

Folk & Allied Dance Forms

Unit I – Folk Dances of South India

- Karagattam
- Kavadi Attam
- Oyilattam
- Devarattam

Unit II – Folk Dances of India

- Bhangra
- Garba
- Ghoomar
- Bihu

Unit III – Allied Classical Dance Forms

- Kathak – Overview
- Kuchipudi – Overview
- Mohiniyattam – Overview
- Odissi – Overview

Unit IV – Comparative Study

- Folk and Classical Traditions
- Regional Dance Cultures
- Music and Costume Traditions
- Influence on Bharatanatyam Choreography



PROJECT WORK

MAB206 – Project Work

Unit I – Research Project

- Selection of Topic Related to Bharatanatyam
- Literature Survey
- Research Design

Unit II – Documentation

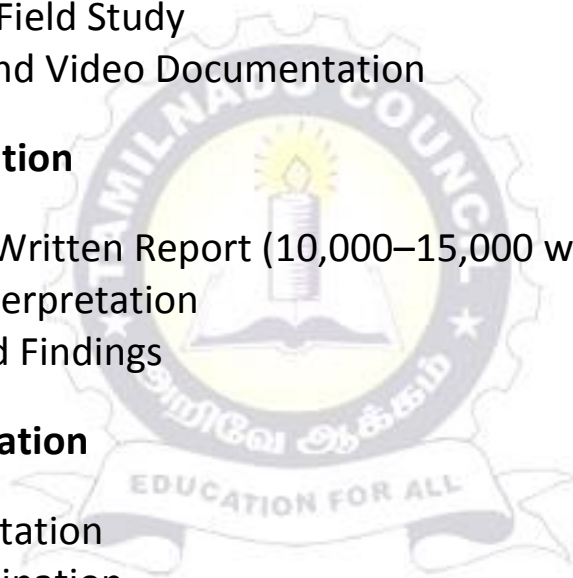
- Collection of Data
- Interviews and Field Study
- Photographic and Video Documentation

Unit III – Dissertation

- Preparation of Written Report (10,000–15,000 words)
- Analysis and Interpretation
- Conclusions and Findings

Unit IV – Presentation

- Seminar Presentation
- Viva Voce Examination
- Submission of Final Project Report
- Performance Demonstration (where applicable)





TAMILNADU COUNCIL FOR OPEN AND DISTANCE LEARNING

Approved by International Council for Open & Distance Education (ICDE), Oslo, Norway

Internationally Recognized Institution Registered under Tamilnadu Govt Act

M.A. BHARATANATYAM

SECOND YEAR EXAMINATION STRUCTURE

THEORY PAPERS – 3

Each Paper – 100 Marks

Duration: 3 Hours

Section	Marks
Short Answers	20
Short Notes	40
Essays	40
Total	100

PRACTICAL PAPERS – 2

Each Paper – 100 Marks

Duration: 2 Hours

Section	Marks
Technical Proficiency	25
Rhythm & Nattuvangam Skills	20
Choreographic Ability	20
Creativity & Presentation	15
Viva Voce	20
Total	100

PROJECT WORK – 100 Marks

Component	Marks
Dissertation	50
Documentation	20
Seminar Presentation	10
Viva Voce	20
Total	100



EXAMINATION RULES & REGULATIONS

(Applicable to Online Theory and Practical Examinations)

- Log in **30 mins before theory** and **1 hour before practical** for verification and technical checks.
- No entry after **30 minutes** from the start time.
- Keep **Hall Ticket and ID** ready for verification.
- Maintain a **stable internet, charged device, webcam & microphone**. Camera must remain on.
- Unfair **means** (help from others, unauthorized materials, screen sharing) are strictly prohibited.
- Follow instructions for **answer submission** in theory exams.
- For practicals, arrange **proper costume (Bharatanatyam saree), makeup, accessories**, and ensure audio clarity. Submit music if required.
- Adhere **to time limits**; late submissions will not be accepted.
- Viva **Voce** will be conducted online immediately after practicals; absence results in loss of marks.
- Report technical issues immediately. **Malpractice leads to disqualification**; examiner decisions are final.