



TAMILNADU COUNCIL FOR OPEN AND DISTANCE LEARNING

Approved by International Council for Open & Distance Education (ICDE), Oslo, Norway

Internationally Accredited Institution Registered under Tamilnadu Govt Act

M.A. BHARATANATYAM

SUBJECTS

FIRST YEAR

S.No.	Subject Code	Subject	Max.Marks
1	MAB101	Practical I: Advanced Bharatanatyam Technique & Repertoire	100
2	MAB102	Practical II: Advanced Abhinaya (Padam, Ashtapadi, Varnam)	100
3	MAB103	Natya Shastra & Abhinaya Darpana	100
4	MAB104	History of Indian Dance & Bharatanatyam Revival	100
5	MAB105	Dance Aesthetics & Criticism	100
6	MAB106	Musicology for Bharatanatyam	100

CORE PRACTICAL PAPER – I

Practical I: Advanced Bharatanatyam Technique & Repertoire

Unit I – Advanced Technique

- Advanced Adavu System
- Araimandi – Technical Perfection
- Trikala Practice
- Tala & Nadai Variations
- Stamina & Breath Control

Unit II – Margam Repertoire (Technical Study)

➤ Performance Video

- Allaripu
- Kowthuvam
- Sabdam
- Jathiswaram
- Varnam
- Padam
- Ashtapadi

Unit III – Nattuvangam Basics

- Tala Recitation
- Sollukattu
- Korvai Structure

CORE PRACTICAL PAPER – II

Practical II: Advanced Abhinaya (Padam, Ashtapadi, Varnam)

Unit I – Padam

- Emotional Layering
- Nayika Classification
- Line-by-Line Abhinaya Mapping

Unit II – Ashtapadi

- Devotional Abhinaya
- Character Study (Radha/Krishna)
- Sanchari Bhava Development

Unit III – Varnam (Abhinaya Section)

- Nayika–Nayaka Bheda
- Emotional Graph
- Integration with Nritta

CORE THEORY PAPER – I

Natya Shastra & Abhinaya Darpana

Unit I

Introduction to Natya Shastra

- Rasa Theory
- Four Types of Abhinaya

Unit II

- Asamyuta & Samyuta Hastas
- Karanas – Concept & Significance
- Nayika Classification

Unit III

- Abhinaya Darpana – Mudras & Applications
- Angika & Sattvika Abhinaya

CORE THEORY PAPER – II

History of Indian Dance & Bharatanatyam Revival

Unit I – Classical Dances of India (Overview)

Unit II – Temple Tradition & Devadasi System

Unit III – Colonial Decline

Unit IV – PPT Presentation

- Natya Shastra
- Technical & Abhinaya Study
- Temple Tradition & Devadasi System

CORE THEORY PAPER – III

Dance Aesthetics & Criticism

Unit I – Aesthetic Theories

Unit II – Rasa & Bhava in Performance

Unit III – Dance Criticism – Analytical Writing

Unit IV – **Thesis (Research)**

- Revival of Bharatanatyam – Analytical Research
- Musicology in Margam Performance

CORE THEORY PAPER – IV

Musicology for Bharatanatyam

Unit I – Tala System

Unit II – Raga & Melody Structure

Unit III – Laya & Rhythm

Unit IV – Dance Orchestra & Instrument



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M.A.-BHARATANATYAM EXAMINATION STRUCTURE FIRST YEAR EXAMINATION



Total Duration: 1 Year

Total Subjects: 6 Core Papers



THEORY PAPER - 4	Each paper – 100 Marks
Duration	3 hours
Section	Marks
Short Answers	20
Short Notes	40
Essays	40
Total	100

PRACTICAL PAPER-2	Each paper – 100 Marks
Duration	2 hours
Section	Marks
Technical Excellence	25
Abhinaya Depth	20
Scholarly Understanding	20
Creative Ability	15
Viva: 15–30 minutes	20
Total	100

EXAMINATION RULES & REGULATIONS

(Applicable to Online Theory and Practical Examinations)

- Log in **30 mins before theory** and **1 hour before practical** for verification and technical checks.
- No entry after **30 minutes** from the start time.
- Keep **Hall Ticket and ID** ready for verification.
- Maintain a **stable internet, charged device, webcam & microphone**. Camera must remain on.
- Unfair **means** (help from others, unauthorized materials, screen sharing) are strictly prohibited.
- Follow instructions for **answer submission** in theory exams.
- for practicals, arrange **proper costume (Bharatanatyam saree), makeup, accessories**, and ensure audio clarity. Submit music if required.
- Adhere **to time limits**; late submissions will not be accepted.
- Viva **Voce** will be conducted online immediately after practicals; absence results in loss of marks.
- Report technical issues immediately. **Malpractice leads to disqualification**; examiner decisions are final.

